Askonas Holt



JAMES PLATT

Bass

British bass James Platt was educated at Chetham's School of Music and went on to study at the Royal Academy of Music and the Opera Course of the Guildhall School of Music and Drama.

In the 2017/18 season he makes his debut with Opera North as Il Commendatore *Don Giovanni* and with Scottish Opera as Dr Grenvil *La traviata*, Bertrand *Iolanta* and Zaretsky *Eugene Onegin*.

A member of the Jette Parker Young Artist Programme at the Royal Opera, Covent Garden from 2014-2016 his roles in the house included Gremin *Eugene Onegin*, Caronte *Orfeo*, Dr Grenvil *La traviata*, Frontier Guard *Boris Godunov* and Blansac in Rossini's *La scala di seta*. Elsewhere he has sung Ortel *Die Meistersinger von Nürnberg* at La Scala, Milan; First Soldier *Salome* for the Dutch National Opera; High Priest of Baal *Nabucco* for the Welsh National Opera and Notary *Don Pasquale* at the Glyndebourne Festival.

Concert appearances include Bach's *Weihnachts-oratorium* on tour with Les Musiciens du Louvre/Marc Minkowski, Shostakovich's *Four Romances on Poems by Pushkin* with the Hallé Orchestra/Sir Mark Elder, Haydn's *Nelson Mass* with the Bach Choir/David Hill, Beethoven's Symphony No. 9 with the Royal Northern Sinfonia/Lars Vogt, Handel's *Messiah* with the Hallé Orchestra/Christian Curnyn, Verdi's *Requiem* with the Orchestre National de Lyon/Leonard Slatkin, Dvorak's *Requiem* with the BBC Symphony Orchestra/Jiri Belohlavek, Polyphemus *Acis & Galatea* with La Nuova Musica/David Bates Rossini's *Petite Messe Solennelle* at the BBC Proms with the BBC Singers/David Hill and Nino's Ghost in Rossini's *Semiramide* also at the BBC Proms with the OAE/Sir Mark Elder.

Other recent appearances include his recital debut at the Wigmore Hall with Graham Johnson, Paul Lewis' Midsummer Music Festival, Glyndebourne's Ebert Room Recital Series, the Brighton Festival, Bridgewater Hall, Royal Festival Hall, Christ Church Spitalfields and Barbican Hall.

He was both a finalist in the GSMD's Gold Medal Competition and was awarded the Silver Medal by the Worshipful Company of Musicians. He has also been the recipient of a Richard Van Allen Award and an Independent Opera Scholarship. James has studied with Brindley Sherratt and Sir John Tomlinson and, as a Samling Scholar, he has worked with Malcolm Martineau, Stephen King and Sir Thomas Allen. James continues his studies with Janice Chapman.

Recordings include *Don Pasquale* (Opus Arte DVD), *Fata Morgana*, an album of songs by Pavel Haas with pianist Lada Valasova and *Messiah* (Resonus) and *Semiramide* (Opera Rara).

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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