

Elizabeth Watts
Soprano



Elizabeth Watts won the 2007 Rosenblatt Recital Song Prize at the BBC Cardiff Singer of the World competition and the Outstanding Young Artist Award at the Cannes MIDEM Classique Awards as well as the 2006 Kathleen Ferrier Award. She is currently an Artist in Residence at the Southbank Centre, and a former BBC Radio 3 New Generation Artist. Elizabeth was awarded a Borletti-Buitoni Trust Award in February 2011.

Her critically acclaimed debut recording of Schubert *Lieder* (Sony) was followed by equally acclaimed discs of Bach *Cantatas* (Harmonia Mundi), Strauss *Lieder* with Roger Vignoles (Hyperion) and most recently, Mozart arias with the Scottish Chamber Orchestra and Christian Baldini (Linn Records). Recital plans include appearances at the Concertgebouw Amsterdam with Roger Vignoles, at Musée d'Orsay, Paris with *Songsmiths* and several appearances at Wigmore Hall, London with Roger Vignoles and Julius Drake.

Other plans this season and beyond include Countess *Le nozze di Figaro* for Welsh National Opera; Marzelline *Fidelio* in a new production by Dimitri Tcherniakov at Theater an der Wien with Marc Minkowski for the 2016 Wiener Festwochen; Minerva *Il Ritorno d'Ulisse in Patria* with Academy of Ancient Music; Mahler *Symphony No 4* on a German tour with the Hallé Orchestra and Sir Mark Elder; Vaughan Williams *Symphony No 3* with the LSO and Elder and a European tour of *Messiah* including Lisbon and Barcelona.

Recent concerts have included Mozart *Requiem* with the LSO; *Mass in C Minor* with Akademie für Alte Musik and Daniel Reuss and with the Scottish Chamber Orchestra and Olari Elts; Brahms *Requiem* with the LPO and Yannick Nézet-Séguin; Bach *St Matthew* and *St John Passions* (concert and recording) with the Academy of Ancient Music and Richard Egarr; Beethoven *Symphony No 9* and Haydn *Scena di Berenice* with the SCO; Mahler *Symphonies 2 and 4* and Strauss *Lieder* with the Netherlands Philharmonic Orchestra; *No 2* with the LPO and Andrés Orozco-Estrada and *No 4* with the LSO and Michael Tilson Thomas as well as the Philharmonia Orchestra and Vladimir Ashkenazy; Vaughan Williams *Sea Symphony* with the Stockholm Philharmonic Orchestra and the BBC SSO and Kurtág *Kafka Fragments for Soprano and Violin* with the Hebrides Ensemble, as well as performances with Bachakademie Stuttgart and Hans-Christoph Rademan and with RIAS Kammerchor, Berlin and Ottavio Dantone and Handel *L'Allegro, il Penseroso ed il Moderato* with the Mark Morris Dance Group at Teatro Real, Madrid.

Opera roles have included Zerlina *Don Giovanni* and Marzelline *Fidelio* for the Royal Opera, Covent Garden; Susanna *Le Nozze di Figaro* for Santa Fe Opera and WNO, for whom Elizabeth has also sung Pamina *Die Zauberflöte* and Fiordiligi *Così fan tutte*; Almirena in Handel *Rinaldo* for Glyndebourne on Tour and in concert, Josephine *HMS Pinafore* at the 2015 Edinburgh Festival.

Elizabeth was a chorister at Norwich Cathedral and studied archaeology at Sheffield University before studying singing at the Royal College of Music in London. From 2005-2007 she was a member of English National Opera's Young Singers Programme.