

Lothar Odinius - Tenor

German tenor LOTHAR ODINIUS studied at the Berlin Academy of Arts and began his career at the opera house in Braunschweig. His voice allows him to pursue a wide breadth of repertoire from Handel and Mozart to the music of today's composers. Odinius has frequently worked with such esteemed conductors as Emmanuelle Haïm, Thomas Hengelbrock, Kirill Petrenko, Hans-Christoph Rademann, Helmuth Rilling, András Schiff, Christian Thielemann and also performed with Sir Colin Davis, Ivor Bolton, Philippe Herreweghe, Peter Schreier and Franz Welser-Möst. He is in demand internationally on both concert and operatic stages, especially for his Bach interpretations and for all Mozart opera roles as well as sought-after Lied singer. Engaged at the most prestigious opera theatres world-wide, he has appeared at the Opernhaus Zurich, the Royal Opera Copenhagen, the Glyndebourne Festival, the Canadian Opera Company, the Opéra National de Lyon, the Opéra National de Paris, the Royal Opera House Covent and the Bayreuth Festival. Past season highlights include concert appearances at the International Bach Academy Stuttgart under Hans-Christoph Rademann with Frank Martins' *In Terra Pax* and Mendelssohn's *Elijah*, the scenic version of Handel's *Jephtha* with the Kammerakademie Potsdam under Konrad Junghänel, *Elijah* under Thomas Hengelbrock and the Symphony Orchestra of the NDR Radio, *St. Matthew Passion* under Andrea Marcon together with the Danish National Symphony Orchestra in Copenhagen, *St. John's Passion* with Marc Minkowski and Les Musiciens du Louvre as well as at the Konzerthaus in Vienna under Luca Pianca. He also took part in the harmonia mundi recording of the RIAS Kammerchor and the Akademie für Alte Musik Berlin with works of Carl Philipp Emanuel Bach (*Magnificat* and others) which was awarded with the Gramophone Classical Music Award (Baroque Vocal) 2014.