

Evgeny Nikitin

Nikitin hails from Murmansk, in the very north of Russia. His first love was to compose, sing and play drums and guitar in heavy metal bands, but his vocal gift took him in a different direction. He was accepted at the Saint Petersburg Conservatory in 1992 and was soon combining his studies with his first solo engagements at the famed Mariinsky Theatre under Valery Gergiev's direction. It wasn't long before he was invited to major theatres and festivals through Europe, the Americas and Asia.

2002 marked his debut at the Metropolitan Opera in *War and Peace*. Return invitations to New York include *Colline/ La Bohème*, *Pogner /Die Meistersinger von Nurnberg*, *Fasolt /Das Rheingold*, *Orest /Elektra*, *der Wanderer /Siegfried*, *Rangoni /Boris Godunov*, *Klingsor /Parsifal*.

Nikitin made his Parisian debut at the Theatre du Châtelet in the title role of Rubinstein's *The Demon* and returned in 2005 to sing the title role of *Boris Godunov*. Recent roles at the Paris Opera include *Jochanaan/Salome*, *Klingsor*, *Tomski /Pique Dame*, *Gunther /Götterdämmerung*, the title role of Dallapiccola's *Il Prigioniero* and *Oreste/Elektra*.

He made his debut at the Bayerische Staatsoper in 2008 as *Jochanaan* and he appears there regularly in roles such as *Klingsor* and *Telramund /Lohengrin*. Last season he sang *Der fliegende Holländer* and he returns next season for a major new production of the *Fiery Angel*.

Recent engagements include *Der fliegende Holländer* and *Filipo*, *Don Carlo* in Baden Baden, *Der Fliegende Holländer* in Toronto, Paris, Leipzig and Tokyo; *Amfortas /Parsifal* in Berlin and Valencia (Maazel), *Pizzaro / Fidelio* in Valencia, *Jochannen* in Zurich, *Telramund* Amsterdam, *Scarpia* in Chicago and *Boris Godunov* and in an acclaimed production at the Mariinsky.

Major festival appearances include *Fasolt (Rattle)* in Aix en Provence, *der Wanderer* at the BBC Proms (Eschenbach), *Ibn Hakia / Iolanta* in Salzburg, *Jochanaan* in Verbier, where he returned in 2014 as *Pizzaro Fidelio*.

Concert performances include Mussorgsky's *Songs and Dances of Death* at the Schleswig Holstein Festival and at the Berlin Philharmonic, the *Coronation and Death of Boris Godunov* with the Accademia di Santa Cecilia Rome, *Mahler's 8th Symphony* and *Rubinstein's The Demon* with the LSO, *Oedipus Rex* with the Müncher Philharmoniker, *Verdi's Requiem* with the National Symphony Orchestra Washington, *Jochannen* with the Boston Symphony Orchestra.....

He sings regularly at the Mariinsky theatre and at the 'Stars of the White Nights Festival' performing his favourite roles, *Boris Godunov*, *Filippo/Don Carlo*, *Holländer*, *Amfortas*, *Wotan /Das Rheingold*, *The Wanderer*, *Don Giovanni*...

Upcoming highlights include his Vienna Staatsoper debut in *Fidelio* and his debut with the Concertgebouw Orchestra Amsterdam.

His recordings include *Amfortas / Parsifal* with the Mariinsky/Gergiev and again with the Berlin Radio Symphony/Janowski as well *Rangoni / Boris Godunov* and *Remeniuk /Semyon Kotko* for Philips



Classics. Cinema and DVD appearances include Parisfal and Boris Godunov from the MET, Boris Godunov at the Mariinsky, the Bayerische Staatsoper...