

MARI ERIKSMOEN

Soprano

The young Norwegian soprano Mari Eriksmoen studied at the Norwegian Academy of Music, at the Conservatoire National Supérieur in Paris and at the Royal Danish Academy of Opera in Copenhagen. She graduated in the summer of 2010. She was a finalist at the Queen Sonja International Competition in 2007 and in July 2008 she was finalists in the Hans Gabor Belvedere Operetta Competition in Vienna.

In October 2010, only four months after finishing her studies, she had her international breakthrough when she sang *Zerbinetta* in *ARIADNE AUF NAXOS* at Theater an der Wien. Other engagements have included *Blondchen* in *DIE ENTFÜHRUNG AUS DEM SERAIL* and *Fiakermilli* in *ARABELLA* at Oper Frankfurt, *Susanna* in *LE NOZZE DI FIGARO* at the Royal Swedish Opera, *Olympia* in *LES CONTES D'HOFFMANN* as well as *Euridice* in Monteverdi's *L'ORFEO* at Theater an der Wien, *Sandrina* in Haydn's *L'INFEDELTA DELUSA* at Opéra de Lille and at Theatre de ville Luxembourg, *Soeur Constance* in *DIALOGUES DES CARMELITES*, *Barbarina* in *LE NOZZE DI FIGARO*, *Frasquita* in *CARMEN* and *Angel* in Handel's *JEPHTHA* at the Royal Danish Opera, *Adele* in *DIE FLEDERMAUS* and *Mallika* in the world premiere of Gisle Kverndokk's *AROUND THE WORLD IN 80 DAYS* at the Norwegian National Opera, *Papagena* in *DIE ZAUBERFLÖTE* at the Lucerne Festival, *Artenice* in Terradellas' *SESOSTRI* in La Coruña and *Musetta* in *LA BOHÈME* at Oscarsborg Opera Festival in Oslo.

Mari Eriksmoen has worked with a number of prominent conductors; including Giancarlo Andretta, Christian Badea, Daniel Barenboim, Yuri Bashmet, Bertrand de Billy, Fabio Biondi, Ivor Bolton, Marcello Di Lisa, Gabriel Feltz, Riccardo Frizza, Simon Gaudenz, Eivind Gullberg Jensen, Daniel Harding, Nikolaus Harnoncourt, Alexander Joel, Paavo Järvi, Stefan Klingele, Louis Langrée, Marc Minkowski, Lars Ulrik Mortensen, Erwin Ortner, George Petrou, Jérémie Rhorer, Tobias Ringborg, Federico Maria Sardelli, Michael Schønwandt, Marc Soustrot, Thomas Søndergård, Jean-Christophe Spinosi, and Christian Vásquez.

As a concert singer she has appeared with Orchestre de Paris, Bavarian Radio Symphony Orchestra, Radio-Symphonieorchester Wien, Mahler Chamber Orchestra, Lucerne Festival Orchestra, São Paulo Symphony Orchestra, Le Cercle de l'Harmonie as well as with most major Scandinavian orchestras, in works such as Haydn's *DIE SCHÖPFUNG*, Orff's *CARMINA BURANA*, Grieg's *PEER GYNT*, Handel's *MESSIAH*, Bach's *CHRISTMAS ORATORIO*, Mozart's *REQUIEM* and *MASS IN C MINOR*, Mendelssohn's *A MIDSUMMERNIGHT'S DREAM*, Schubert's *MASS NO. 6 IN E-FLAT MAJOR*, songs by R. Strauss and most frequently; concert arias by Mozart.

The season 2012/13 included *Barbarina* in *LE NOZZE DI FIGARO* at the Festival d'Aix en Provence as well as in Brussels and Bremen, *Waldvogel* in *SIEGFRIED* at Teatro alla Scala Milan, *Adele* in *DIE FLEDERMAUS* at the Norwegian National Opera, *Teti* in Rossini's *LE NOZZE DI TETI E DI PELEO* at Theater an der Wien, *Pamina* in *DIE ZAUBERFLÖTE* with Stavanger Symphony Orchestra, *Solveig* in Grieg's *PEER GYNT* in Cologne, Essen and Dortmund, Schumann's *SZENEN AUS GOETHES FAUST* in Munich, Mozart's *DAVIDE PENITENTE* in São Paulo, *Amore* in Gluck's *ORFEO ED EURIDICE* at Festival Baroque de Beaune, Poulenc's *GLORIA* and Orff's *CARMINA BURANA* with Oslo Philharmonic Orchestra, Schubert's *MASS NO. 6 IN E-FLAT MAJOR* at the Lucerne Festival, *Solveig* in Grieg's *PEER GYNT* with Gothenburg Symphony Orchestra, Handel's *MESSIAH* in Bergen, Bach's *MASS IN B MINOR* in Oslo, and a concert with arias by Rossini and Donizetti at the Gothenburg Opera.

The season 2013/14 has so far included *Papagena* in *DIE ZAUBERFLÖTE* at the Drottningholm Theatre in Stockholm with the Swedish Radio Symphony Orchestra, Orff's *CARMINA BURANA* in Paris with Orchestre de Paris, *Olympia* in *LES CONTES D'HOFFMANN* at the Norwegian National Opera, *Servilia* in Vivaldi's *TITO MANLIO* in Ambronay with Concerto de' Cavalieri, arias by Mozart and Handel with NDR Radio Orchestra Hanover, arias by Mozart with São Paulo Symphony Orchestra, Haydn's *STABAT MATER* with the Norwegian Chamber Orchestra and a recital at Bergen International Festival.

In the spring of 2014 she had enormous success as *Susanna* in LE NOZZE DI FIGARO, *Zerlina* in DON GIOVANNI and *Fiordiligi* in COSÌ FAN TUTTE at Theater an der Wien with the conductor Nikolaus Harnoncourt. The operas were broadcast on television as well as on radio. Germany's largest newspaper, *Süddeutsche Zeitung*, compared Mari's success to Anna Netrebko's international breakthrough at the Salzburg Festival in 2002.

UPCOMING

MOZART - DIE ZAUBERFLÖTE / *Pamina* - Festival d'Aix en Provence
Pablo Heras-Casado, conductor / Freiburger Barockorchester

MOZART - DIE ENTFÜHRUNG AUS DEM SERAIL / *Blonde* - Brussels, Amsterdam + recording
René Jacobs, conductor

MOZART - DIE ZAUBERFLÖTE / *Pamina* - Opernhaus Zürich
Cornelius Meister, conductor

BRAHMS - EIN DEUTSCHES REQUIEM - Malmö
Marc Soustrot, conductor / Malmö Symphony Orchestra

PAISIELLO - IL BARBIERE DI SIVIGLIA / *Rosina* - Theater an der Wien
René Jacobs, conductor

MOZART - LE NOZZE DI FIGARO / *Susanna* - Theater an der Wien
Marc Minkowski, conductor

MOZART - DIE ENTFÜHRUNG AUS DEM SERAIL / *Blonde* - Glyndebourne Festival
Robin Ticciati, conductor

MOZART - DIE ZAUBERFLÖTE / *Pamina* - Norwegian National Opera
NN, conductor